New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 108

Description: ff. 10 - In modern half-parchment over pasteboards, covered by sheets from a 2-column missal printed on paper in red and black. - George A. Plimpton (1855-1936). - De Ricci, p. 1771.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/PlimptonMS108_20

Language: Latin *Country:* France *Century:* 15th

Part 1: ff. 1-10v

Description: - Paper - Potsimilar to Briquet 12476; Ankersimilar to Piccard I:258. - 296 x 219 mm - Complex ruling delineating 3 rectangular areas: the innermost for gloss, the central for text, containing 24 lines of verse, the outermost for gloss; all lines ruled in pale red ink.

Country: France

Cardinal point:

Region:

City: Paris

Assigned Date: s. XV^2

Searchable Date Range: 1450 - 1499

Dated by scribe: Yes

Inscribed Date: 1478, June 29

Document: No

Number of Scribes: ;1

Scribe(s): Iohannes Heberti

Script: Looped, stabbed book hand; glossing script in a small noting hand, probably by the same scribe.

Other Decoration: Space reserved for 4-line opening initial.

Notes: Early modern foliation (96-105) shows this to have been part of a larger codex until recently.

Number of Texts: 1

Text 1: ff. 1-10v

Author: Horace

Title: Ars poetica

Language(s): Latin

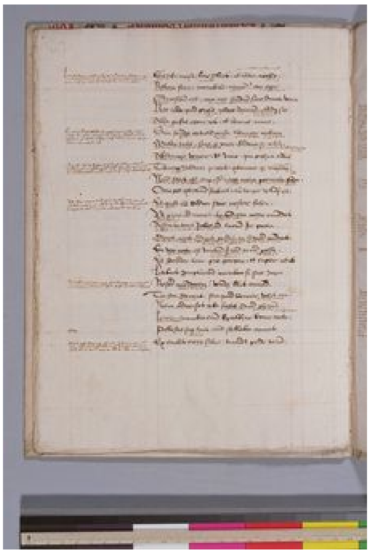
Notes: Glossed.



f. 1 Repair in upper margin.

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f. 9v Complex ruling in pale red ink for varied annotating areas.

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